## GQG Nine-Inch Churn Dash

To make one 9 " churn dash block using this pattern, you will need one $A$ unit and two $B$ units. The block will end up raw at $9-1 / 2^{\prime \prime}$ and will finish at 9 " square when sewn into a quilt top.


For the most efficient use of paper, l've laid the units out on the next three pages so that when you print all three pages, you'll have the units you need to make two churn dash blocks.

Please note that on the pattern pages I've included a print size test box that should measure $1^{\prime \prime} \times 1$ ". If, when you print the pages, this test box does not measure 1 " $\times 1$ ", you need to check your print settings. And if you opt to increase or decrease the size of the block for your creation, be sure to adjust the seam allowances accordingly as they are drawn for a block that end up at $9-1 / 2$ " square, including the seam allowances.

## Instructions

1) With an $A$ unit, on the back of the printed paper pattern piece, start by covering section $A 1$ with a piece of fabric that you want in the center of your block that generously covers the area, including the seam allowances on all sides.
2) Next, with pieces of fabric for the "connecting arms" of your block, sew to cover areas A2 and A3.
3) Then, with pieces of your background fabric, sew to cover areas A4 and A5.
4) Next, with the first of two B units, start by covering section B1 with a piece of fabric for the "connecting arms" of your block, again that generously covers the area.
5) Then, with a piece of your background fabric, sew to cover area B2.
6) Next, with pieces of fabric for the triangular "blades," sew to cover areas B3 and B4.
7) Lastly, with pieces of your background fabric, sew to cover areas B6 and B6.
8) Make a second, identical $B$ unit.
9) Trim the paper and fabric around all three units (one A and two Bs) on the outer seam allowance line. Remove the paper.
10) Orient the units as seen in the diagram above. Then, with a $1 / 4$ " seam allowance, sew one $B$ unit on either side of the $A$ unit, matching up the outer edges and inner seams. If your center fabric is light, press these seams away from the center. If your center fabric is dark, press these seams toward the center. And your block is done!



